

# Ombra mai fù

AUS HÄNDELS OPER „XERXES“

Arrangement:  
Fabian Sennholz

Musik:  
Georg Friedrich Händel

Larghetto ♩ = ca. 62

Klavier

*f*

Measures 1-7 of the piano introduction in G minor, 3/4 time. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

*p* *f*

Measures 8-14 of the piano introduction. The right hand continues with chords and arpeggios, and the left hand maintains the eighth-note accompaniment.

15 **Rechts** *mp*

R Om - bra mai\_ fù

L **Links** *mp* Om - bra Om - bra mai\_ fù

*p*

Measures 15-20. The vocal entry begins with the lyrics "Om - bra mai\_ fù". The right vocal part (Rechts) and left vocal part (Links) are shown. The piano accompaniment continues with chords and arpeggios.

21 **Alle**

di ve - ge - ta - bi - le ca - ra ed a - ma - bi - le so - a - ve più, om - bra mai\_

Measures 21-27. The tempo changes to **Alle**. The vocal entry continues with the lyrics "di ve - ge - ta - bi - le ca - ra ed a - ma - bi - le so - a - ve più, om - bra mai\_". The piano accompaniment continues with chords and arpeggios.

# OMBRA MAI FÙ

28

fù di ve - ge - ta - bi - le ca - ra ed a - ma - bi - le so - a - ve

34

più, ca - ra ed a - ma - bi - le, om - bra mai\_ fù di ve - ge - ta - bi - le

41

ca - ra ed a - ma - bi - le so - a - ve più, so - a - ve più.

47

rit..